

Byron Santo's Extended Range Bass Guitar Neck

	C# / Db - 0	F# / Gb - 0	B - 0	E - 1	A - 1	D - 2	G - 2	C - 2	F - 3	A# / Bb - 3	
1	D - 0	G - 0	C - 0	F - 1	A# / Bb - 1	D# / Eb - 2	G# / Ab - 2	C# / Db - 3	F# / Gb - 3	B - 3	1
2	D# / Eb - 0	G# / Ab - 0	C# / Db - 1	F# / Gb - 1	B - 1	E - 2	A - 2	D - 3	G - 3	C - 3	2
3	E - 0	A - 0	D - 1	G - 1	C - 1	F - 2	A# / Bb - 2	D# / Eb - 3	G# / Ab - 3	C# / Db - 4	3
4	F - 0	A# / Bb - 0	D# / Eb - 1	G# / Ab - 1	C# / Db - 2	F# / Gb - 2	B - 2	E - 3	A - 3	D - 4	4
5	F# / Gb - 0	B - 0	E - 1	A - 1	D - 2	G - 2	C - 2	F - 3	A# / Bb - 3	D# / Eb - 4	5
6	G - 0	C - 0	F - 1	A# / Bb - 1	D# / Eb - 2	G# / Ab - 2	C# / Db - 3	F# / Gb - 3	B - 3	E - 4	6
7	G# / Ab - 0	C# / Db - 1	F# / Gb - 1	B - 1	E - 2	A - 2	D - 3	G - 3	C - 3	F - 4	7
8	A - 0	D - 1	G - 1	C - 1	F - 2	A# / Bb - 2	D# / Eb - 3	G# / Ab - 3	C# / Db - 4	F# / Gb - 4	8
9	A# / Bb - 0	D# / Eb - 1	G# / Ab - 1	C# / Db - 2	F# / Gb - 2	B - 2	E - 3	A - 3	D - 4	G - 4	9
10	B - 0	E - 1	A - 1	D - 2	G - 2	C - 2	F - 3	A# / Bb - 3	D# / Eb - 4	G# / Ab - 4	10
11	C - 0	F - 1	A# / Bb - 1	D# / Eb - 2	G# / Ab - 2	C# / Db - 3	F# / Gb - 3	B - 3	E - 4	A - 4	11
12	C# / Db - 1	F# / Gb - 1	B - 1	E - 2	A - 2	D - 3	G - 3	C - 3	F - 4	A# / Bb - 4	12
13	D - 1	G - 1	C - 1	F - 2	A# / Bb - 2	D# / Eb - 3	G# / Ab - 3	C# / Db - 4	F# / Gb - 4	B - 4	13
14	D# / Eb - 1	G# / Ab - 1	C# / Db - 2	F# / Gb - 2	B - 2	E - 3	A - 3	D - 4	G - 4	C - 4	14
15	E - 1	A - 1	D - 2	G - 2	C - 2	F - 3	A# / Bb - 3	D# / Eb - 4	G# / Ab - 4	C# / Db - 5	15
16	F - 1	A# / Bb - 1	D# / Eb - 2	G# / Ab - 2	C# / Db - 3	F# / Gb - 3	B - 3	E - 4	A - 4	D - 5	16
17	F# / Gb - 1	B - 1	E - 2	A - 2	D - 3	G - 3	C - 3	F - 4	A# / Bb - 4	D# / Eb - 5	17
18	G - 1	C - 1	F - 2	A# / Bb - 2	D# / Eb - 3	G# / Ab - 3	C# / Db - 4	F# / Gb - 4	B - 4	E - 5	18
19	G# / Ab - 1	C# / Db - 2	F# / Gb - 2	B - 2	E - 3	A - 3	D - 4	G - 4	C - 4	F - 5	19
20	A - 1	D - 2	G - 2	C - 2	F - 3	A# / Bb - 3	D# / Eb - 4	G# / Ab - 4	C# / Db - 5	F# / Gb - 5	20
21	A# / Bb - 1	D# / Eb - 2	G# / Ab - 2	C# / Db - 3	F# / Gb - 3	B - 3	E - 4	A - 4	D - 5	G - 5	21
22	B - 1	E - 2	A - 2	D - 3	G - 3	C - 3	F - 4	A# / Bb - 4	D# / Eb - 5	G# / Ab - 5	22
23	C - 1	F - 2	A# / Bb - 2	D# / Eb - 3	G# / Ab - 3	C# / Db - 4	F# / Gb - 4	B - 4	E - 5	A - 5	23
24	C# / Db - 2	F# / Gb - 2	B - 2	E - 3	A - 3	D - 4	G - 4	C - 4	F - 5	A# / Bb - 5	24

Each octave of the extended range bass neck chart is numbered and color coded. This allows the bassist a quick and efficient method of locating same pitch notes on various strings.

4 String Bass : E, A, D, & G or A, D, G & C strings
5 String Bass : B, E, A, D, & G or E, A, D, G & C strings
6 String Bass : B, E, A, D, G & C or E, A, D, G, C & F strings
7 String Bass : B, E, A, D, G, C & F or F#, B, E, A, D, G & C or E, A, D, G, C, F & A# strings
8 String Bass : F#, B, E, A, D, G, C & F or B, E, A, D, G, C, F & A# strings
9 String Bass : F#, B, E, A, D, G, C, F & A# strings
10 String Bass : C#, F#, B, E, A, D, G, C, F & A# strings